

Αδελφ. 23ac.

**A**

Ae  
fan ctif si ma  
ri

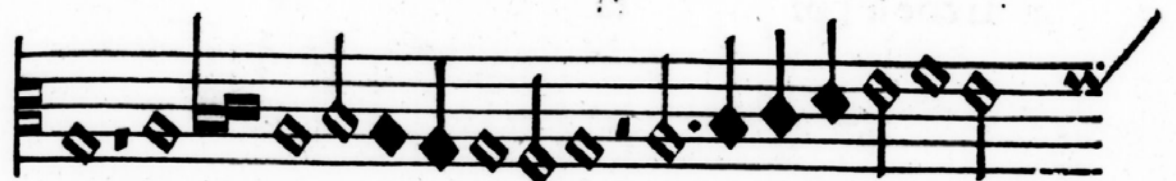
**A**

Ae a ue a ue  
fan ctif si ma sanctif si ma  
ri a

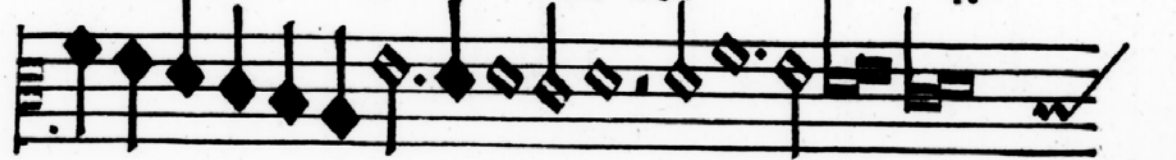
**A**



Ue

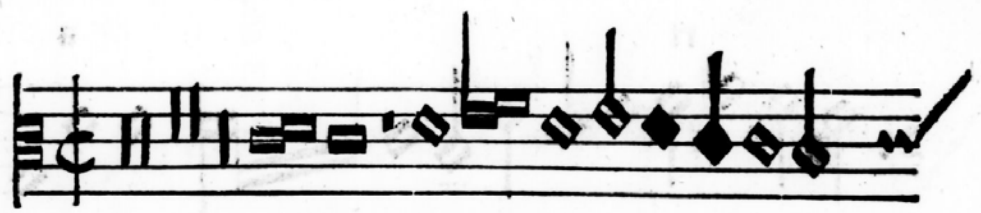


san ctis si ma OJa ri



a OJa ri

**A**



Ue sanctis si



ma OJa ri

Ec cli

a ma ter De i re  
gi na coe li poz ta

ri a OJa  
ter De i re gi na coe  
li poz ta



re gi na coe li por



na coe li por

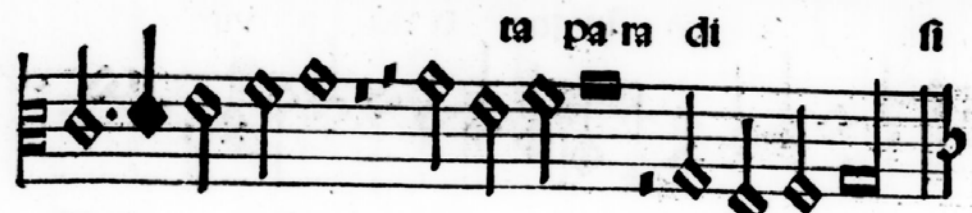
ta Ec v

ta pa ra di ni do'  
mi na mun di.

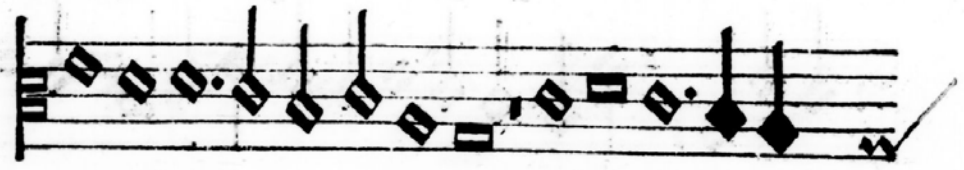
The first system of music consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with diamond-shaped notes. The lyrics are printed below the staves, with 'ta pa ra di ni do'' on the first line and 'mi na mun di.' on the second line.

pa ra di ni do'  
mi na mun di.

The second system of music also consists of two staves. The upper staff continues the melodic line, and the lower staff continues the bass line. The lyrics are printed below the staves, with 'pa ra di ni do'' on the first line and 'mi na mun di.' on the second line.



do mi na mun di mun di.



pa ra di fi do mi na



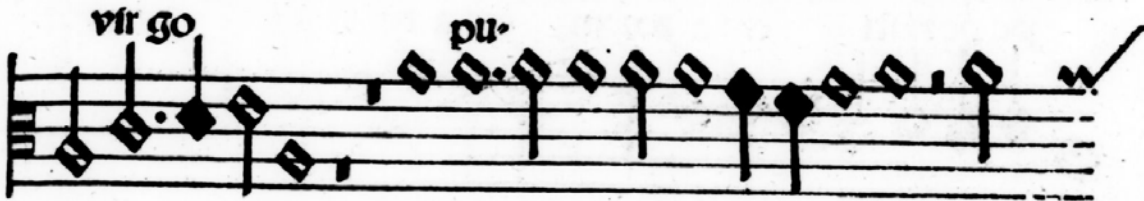
Secunda pars.

Tu es singu la ris vir  
go pu ra Tu  
con ce pi sti Je sum. Tu con ce pi sti Je

Tu es singu la ris  
vir go pu ra. Tu  
con ce pi sti Je sum

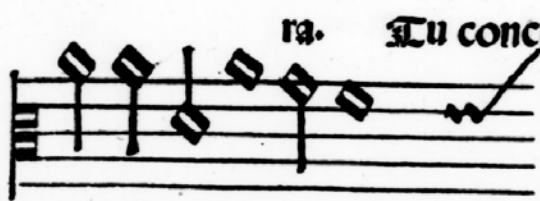


Tu es singu la ris



vir go

pu

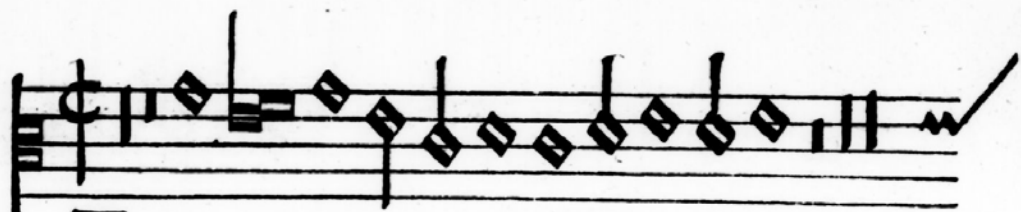


ra

Tu conce pi sti hie

sum Tu

con ce pi sti hie

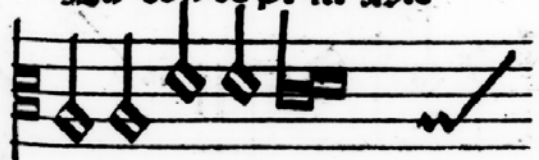


Tu es sin gu la ris vir go



Tu con ce pi sti hie

sum Tu



con ce pi sti hie



sum si ne pecca to. Tu  
pe pe ri sti cre a tozem cre a to

si ne pecca to.  
Tu pe pe ri sti cre a tozem.



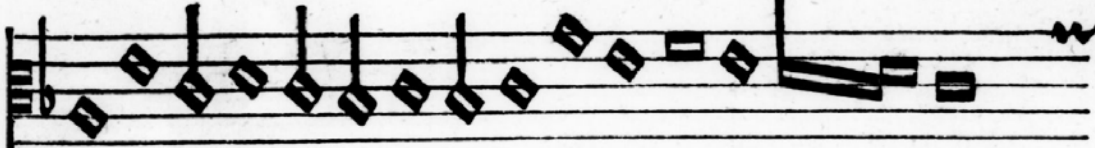
sum si ne pec ca



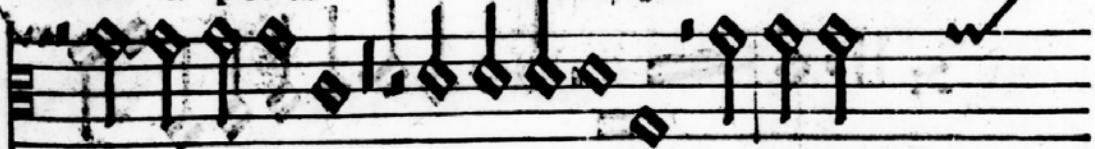
to tu pe pe ri sti cre a to



rem tu pe pe ri sti cre a to rem



sum si ne pec ca to si ne pec ca to



tu pe pe ri sti tu pe pe ri sti tu pe pe



ri sti cre a to

rem et facta to rem mun-  
di in quo e go

mundi in quo e go  
non

A musical staff with notes and stems, including a double bar line and a fermata-like symbol at the end.

A musical staff with notes and stems, including a double bar line and a fermata-like symbol at the end.

et sal : ua to rem

A musical staff with notes and stems, including a double bar line and a fermata-like symbol at the end.

mun di

in quo e go

e

A musical staff with notes and stems, including a double bar line and a fermata-like symbol at the end.

rem et sal ua to

rem mu-

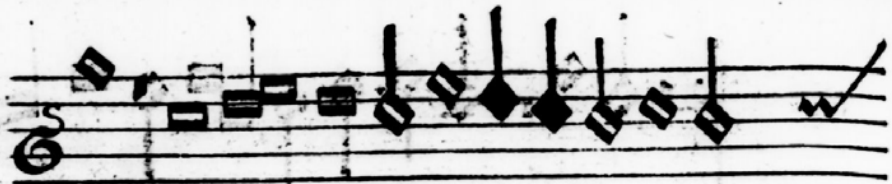
A musical staff with notes and stems, including a double bar line and a fermata-like symbol at the end.

di in quo e

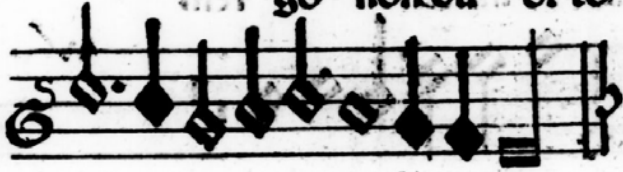
A musical staff with notes and stems, including a double bar line and a fermata-like symbol at the end.

go in quo e

ed



non du bi to



non du bi to



non du bi to



mi in quo



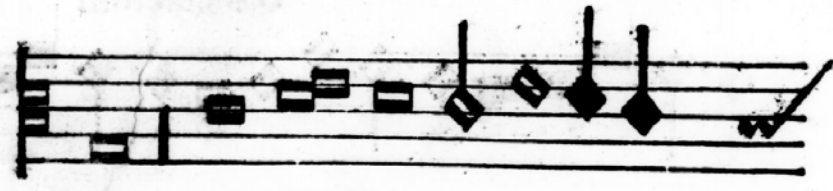
go non du bi to



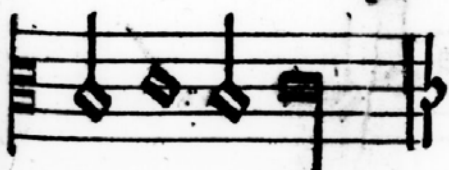
si quod in corde



non quod



go non du bi



to

ipse

018  
Tertla pars.



H <sup>3e</sup> sum



tu um di le ctum

fi



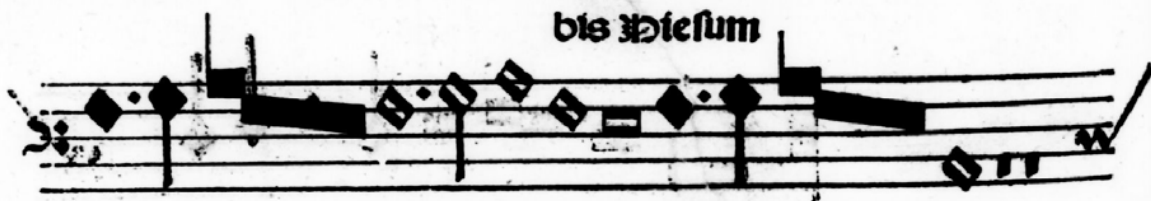
li um et li be ra



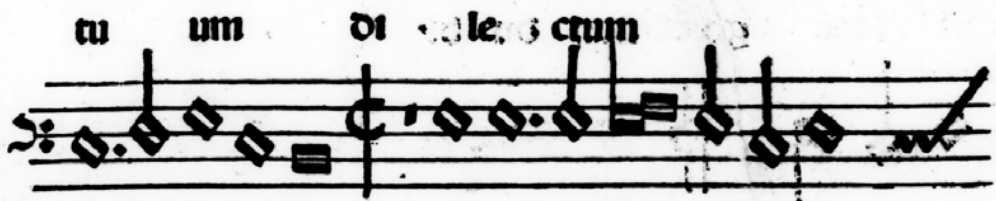
ra p no



bis ptesum



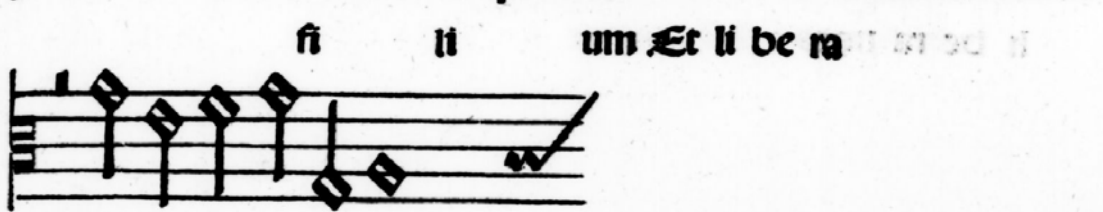
tu um di le ctum



fi li um et li be ra

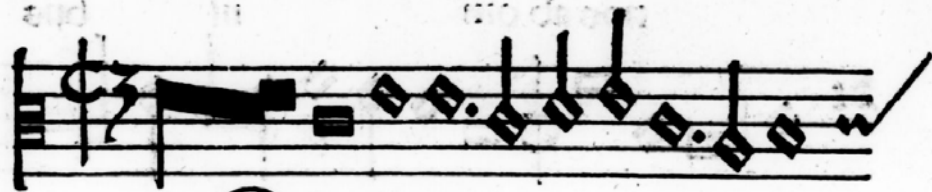


tu so- lus  
um di- le- ctum

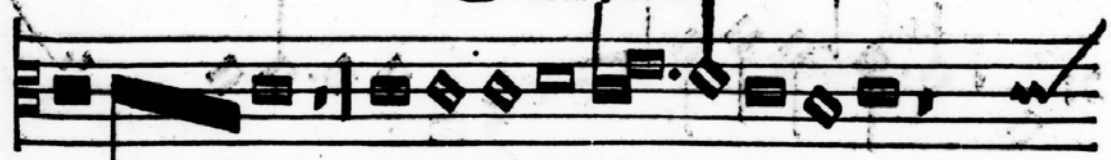


fi- li- um Et li- be- ra

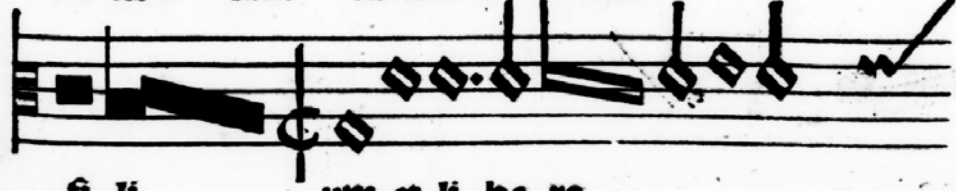
nos



○ Ka- pro- no-



bis Je- su- m tu- um di- le- ctum



fi- li- um et li- be- ra

de- i

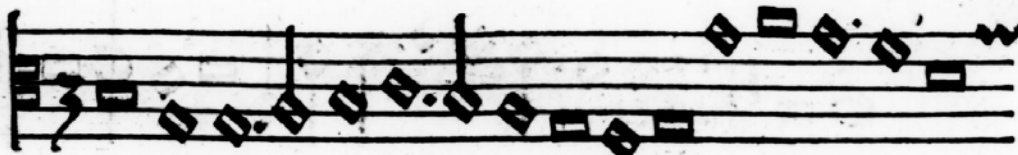


ab om ni bus ma

li be ra nos

nos ab om ni bus ma lis et li beta

nos



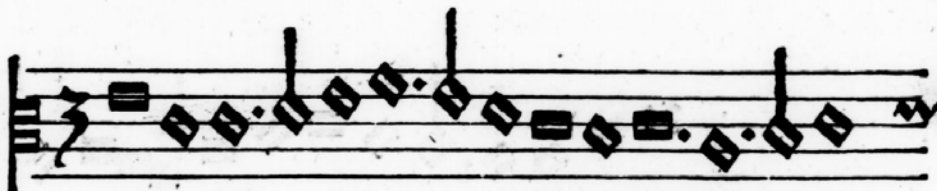
ab om ni bus ma'



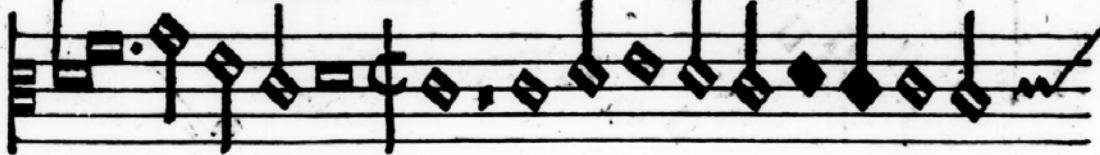
lis ma'



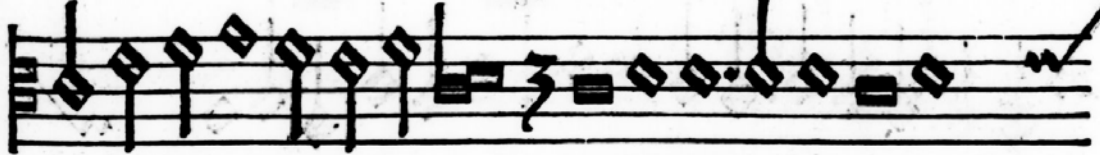
lis ma lis Et li be ra nos



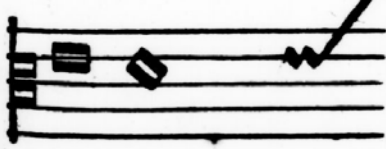
nos ab om ni bus ma'



lis ma'



Et li be ra



nos

de d iu

ma ab om ni bus

ma ab om ni bus

ab om ni bus

ma

lis

ma lis.

ab om ni.

bus ma